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## Increased Enrollment Necessitates Curricular Expansion; Five New Members Augment Teaching Staff

Intensification and expansion are the keynotes of the administrative policy at Marian College for 1943-'44. The first of these is evident in the increased emphasis placed on basic subjects. Large enrollments have made necessary the formation of two classes in such basic subjects as English Composition, beginning Spanish, Biology, and Modern European History. The second trend is shown in the faculty increase and in the curriculum additions.

### New Faculty Members Added

Five new faculty members have been added to the regular teaching staff. Graduates of the University of Michigan, the University of Cincinnati, and the College of St. Teresa, Winona, they have assumed positions in the various divisions of instruction as follows: Sister M. Olivia, D. Ed., education, music; Sister Mary Rose, Ph. D., chemistry; Sister Mary Edgar, Cand. Ph. D., Spanish; Sister Mary Kevin, Ph. D., English; Miss Joyce Payant, B. S., home economics.

### New Courses Offered

Course offerings have been extended in a number of divisions. **The Novel and Literary Criticism**, new courses in English, are cementing acquaintances with the old masters, preparatory to an evaluation of modern techniques. Upperclassmen are treading various pathways into Spanish life and thought in the **Spanish Golden Age**. Heredity is solving some problems for biology students and social work majors, and proposing other problems. **Socio-Economic Reform** is equipping students with the Catholic doctrine on economic and social questions as contained in the leading encyclicals of Pope Pius XI and of Pope Pius XII. Advanced courses, being given in the various fields of study, point to a constant, upward growth in student achievement.

### Clare Hall Gives Hallowe'en Party

Goblins walked to swing-time in Hallow Inn, improvised in the school cafeteria Wednesday night. Following a precedent in inter-hall activities, Clare-Hallers were hostesses at the Hallowe'en party given for residents of Alverna.

Guests were seated at individual tables arranged in club style. Between dances emcee Ruth Bechtol introduced the entertainers. Featured on the "floor show" were vocalizations by the Clare Sisters, Latin numbers by the New Mexican trio, recitation, and tap dancing.

## STUDENT ASSOCIATION ELECTS OFFICERS; CLASSES ORGANIZE, CHOOSE LEADERS



Left to right: Erna Santarossa, Josephine Venezia, Mary Jane Hermann, Mary Toffolo.

The Student Association officers for '43-'44 were elected Friday, October 15, in Madonna Hall. Nominees for the presidency were selected by faculty vote. Candidates for the other offices were nominated by the executive board members remaining from last year, along with the newly elected class presidents. This group, then, acted as the executive board pro tem.

The results were as follows: President, Erna Santarossa, '44. Vice President, Josephine Venezia, '44. Secretary, Mary Jane Hermann, '46. Treasurer, Mary Toffolo, '44.

C. S. M. C. President, Bertha Neff, '45. Sodality Prefect, Grace Crawford, '46.

All elections were conducted by secret ballot except the C. S. M. C. presidency. Miss Neff, the only nominee for the office, was elected by standing vote.

Class presidents for '43-'44 elected by their respective classes are as follows:

Senior, Maryanna Todd. Junior, Mary Jo Bearly. Sophomore, Mary L. McManus. Freshman, Rosemary Oldenburg.

## Father McShane Directs Retreat

On October 22, the Reverend John F. McShane, pastor of St. Bridget's parish and well known author and spiritual director, conducted a day of recollection for the students of Marian College. The occasion marked a departure from the customary three-day retreat which, in response to student request, is being broken up into occasional days of recollection scheduled at various times throughout the school year.

Silence was maintained by the girls, who spent their time between conferences in spiritual reading and visits to the Blessed Sacrament. Students worked toward the goal of making the occasion a Victory Day, not only for themselves, but for their friends and relatives in service.

In preparation for the day, confessions were heard Thursday afternoon and evening by the Reverend John J. Doyle, chaplain of Marian College.

## N. F. C. C. S. Decides On Commission

Just nine months in existence, the Cincinnati Region of the N. F. C. C. S. adopted international relations as its regional commission. This choice of a commission was voted upon at a regional council meeting held at Our Lady of Cincinnati College on October 24. Our Lady of Cincinnati holds chairmanship of the commission.

### Delegates Elected

Also at the recent meeting two members were voted upon as official delegates to the National Council. It was unanimously decided that the president of the region should be one representative and O. L. C., the school at present holding vice-presidency, was elected to send the other one.

### Amendments Added

Abrogating a by-law in the constitution which stated that there would be no dues for the Cincinnati Region and adding an amendment, regional officers and school delegates passed a motion to collect from each member college of the region five dollars per year. Dues are payable to the regional treasurer on or before November 1 of each fiscal year.

Two new member colleges, Ursaline and Nazareth, both of (Continued on Page 3)

## Disease Presents Browning Drama



### Mary Louise Hickey

Mary Louise Hickey, distinguished literary interpreter, lecturer, diseuse, and author, will present a solo-drama for the students and friends of Marian College Wednesday, November 3, at 2:30 p. m. Miss Hickey has a national reputation for uncommon versatility and charming interpretation. Her repertory comprises lecture-recitals, original character sketches, and full length plays.

**The Barrett's of Wimpole Street**, by Rudolph Besier, is the solo-drama to be given at Marian. The theme is the classic love story of Elizabeth Barrett and Robert Browning, two of England's greatest poets. The forbidding environment of Elizabeth Barrett's girlhood days is vividly depicted. Robert Browning's fiery determination to rescue her, gives the monologist full scope for exercising her exceptional powers.

The humorous incidents portrayed promise to make the program a real delight.

## New Students Bring Local Color To Campus; Freshmen Number 52

From California and from New Jersey, from Texas, New Mexico and Missouri, from Indiana and the neighboring states of Illinois, Ohio, and Kentucky, students have come to enjoy the intellectual, social, and religious influence that is distinctively Marian.

Just to show that they've brought the characteristics of their sections with them—have you noticed the "you all" and "I reckon so" and the strong, loyal feeling toward the South that "Tex" brings with her? Or have you heard the leisurely expressed, "Take your time, honey" from the southern Indiana and Kentucky girls? An outstanding feature of our friends from New Mexico is their great love of bright colors—witness their choice of reds and yellows in clothing and their nails, always beautifully lacquered in shades ranging from Flowering Almond to Dark Secret.

Marian, however, has more

than nation-wide representation. The Colegio la Inmaculada of Havana, Cuba, has sent Emma Gronlier and Zilia Casa to join Carmen de Barros and Maria Carballeira. Last of all to arrive, via two air-line routes with a six-day lay-over in Miami, were friendly Gloria and Stella Pinta from Quito, Ecuador. The arrival of these Latin American girls gives rise to pleasant anticipations of exchanging notes on history and languages, learning rhumbas and Spanish songs, and of teaching them our college "slanguage," even though our conversation at present is limited to a cheery "Hola."

The banner for largest enrollment goes to the Freshman class topping the list with fifty-two. Special tribute, too, is due to the upperclassmen who have resumed college study after a year of high-salaried employment.

## Graduates Enter Interesting Fields

An excerpt from a Las Vegas newspaper states that "a wide program of social service activity was formulated for the bureau at a recent conference—Mrs. Mary Miller (formerly Mary Rapia), a graduate of Marian College, Indianapolis, is assisting Mrs. Alice Riley in the work."

In the social service news also are: Margaret Ann McCarthy, '43, last year's Phoenix editor, who is at present employed in the interesting capacity of organizer for the Camp Fire Girls; Jane Swengel, '43, former S. A. C. president, now doing field work largely among the colored children of Indianapolis; Betty Spencer, '41, who, having completed her graduate work, is now with the Catholic Charities Bureau of Cincinnati.

Filling recently assigned teaching positions are: Rosemary Mackinaw, '42, at Batesville, Indiana, Mary Duffy at Walkerton, Indiana, and Anna Mehn, '44, at Cincinnati. Miss Mackinaw and Miss Duffy are teaching in public high schools, while Miss Mehn is on the teaching staff at St. Joseph parochial school.

The Capital Finance Corporation in Indianapolis is the scene of the labors of Miss Rosemary Davey, who is upholding Marian's business precedents.

Miss Peggy Dillhoff of Cincinnati recently launched an unusual career. She entered hostess training for the TWA airline.



## Girl Most Worth Fighting For

Recently the men at one of the army training centers near Indianapolis voted for the one whom they considered "the girl most worth fighting for." Whatever the standards on which they based their judgment, the title certainly contains food for thought. On reading it, the questions pops into the mind of every girl, "Am I worth fighting for?"

The men in uniform are making great sacrifices for their and our ideals. Our immediate worth from this point of view is in proportion to our sacrificing with them. As college students we cannot easily do any strikingly significant defense work of the material kind, but there is an even greater defense job that is open to us.

We can "back the attack" not only by buying defense bonds, but even more effectively by offering daily the Rosary, Holy Communion, and the Holy Sacrifice of the Mass. Can we flatter ourselves that we are striving to be worthy of their life-blood, if we neglect the surest means in our power for helping them, for sanctifying ourselves? Of course it takes effort. But dare we pet ourselves when they are suffering for us?

It is highly improbable that anyone of us will ever actually receive the title "the girl most worth fighting for," but we can prove to ourselves that we are striving to be deserving of it.

## Peace with Justice

Outstanding among recent documents is the Declaration of a Just Peace issued jointly by Catholic, Protestant, and Jewish religious leaders. It lays down as first and basic proclamation the subjection of all men, individually and collectively, to the sovereignty of God and to the moral law which comes from God.

One of the most striking of the Declaration's seven points makes the progress of "undeveloped colonial or oppressed peoples" a matter of "international concern." Such an arrangement aims to remove tyranny from imperialistic systems and to stamp out cruelty and injustice resulting from excessive nationalism. It offers a helping hand to peoples who for generations have lived, toiled and died in penury to satisfy the avarice of grasping masters.

Whether or not the wrongs suffered by the backward nations will be rectified in the post-war world depends upon the status of international cooperation. It depends, further, upon the place accorded to the principles of Christianity in the new order.

The problems of weaving these principles into the patterns of life of men and nations challenges all Christians to learn for themselves and to teach others the implications of the Holy Father's motto, "Peace is the work of justice."

## Shirk or Work?

"Why don't we do this more often?" they asked. So we did. We arranged to have a little dance or get-together every or every other Tuesday evening for the resident students. Everyone entered whole-heartedly into the plans. Girls volunteered the loan of their vics, chairwomen were appointed, and all in all it was to be a popular social event.

Comes the first Tuesday evening and the dance is a huge success. But the second one doesn't go quite so well. It seems Suzie has to wash her hair and Sally decides it's a wonderful time to answer all those letters that are piling up on her. And so the event is left to a few girls to be kept going.

What Sally and Suzie don't realize is that it takes the cooperation of every student to make a school activity any kind of success. Throughout the year there will be many events in which you may be tempted to shirk, but remember, what would happen should all the girls decide to be Suzies or Sallys. THEY forget about cooperation and responsibility; what about you?

## THE PHOENIX

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### CATHOLIC SCHOOL PRESS ASSOCIATION

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'45; Grace Crawford, '46; Mary Jane Hermann,

'46; Sylvia Luley, '46; Mary Noonan, '46; Cath-

erine Pangallo, '46; Maryanna Todd, '44.

## Open Letter to Chemistry Majors...

Dear Fellow Students:

We were concerned recently about a charge from you pertaining to our importance in the war situation and in society as constituted at the present time. You have expressed the view that were college women to be drafted—English majors would be sent to riveting school, while chemistry students would be allowed to continue their studies.

Friends, we are pained greatly by this unprovoked attack. We deem it necessary and advisable to descend from our pedestal, a position earned for us by our brilliant predecessors throughout the ages, and refute your hasty accusations.

First, we must insist that our patriotism is not to be doubted. We are in college because we know that by obtaining an education we are helping our nation to ultimate victory and continued well-being.

You are important, you say,

in keeping up production. But we, my friends, keep up morale. Yours is an interest in the beauty of science, ours in the science of beauty. You discover new truths; we rediscover old truths. After all, we should look upon each other as complements instead of competitors.

When you see a star or a cloud, is your mind a jumble of chemical components and formulas? We appreciate such beauties of nature by means of words such as those of Shelley—"like clouds in starlight widely spread"—Try this method some time. It's an exciting way to live.

In closing we might add that we have seriously contemplated a world uncharmed by the glory of literature. After this consideration, we doubtly foresee that chemistry majors would come to prefer  $H_2SO_4$  to  $H_2O$ .

Scholastically yours,

The English Majors.

## Students Meet "Faust" Star, Peek Back Stage

Chasing from theater to hotel and back again we finally caught up with her—but not until we felt like stage-door Janies or honorary members of the youngest profession. Our quarry was Maxine Stellman who was singing Marguerite in *Faust* that evening at English Theatre. It was there we found her. Between dabs of grease paint (it's only when portraying a character role that Miss Stellman calls in the make-up artist

November 15. The opera stars alternate in the leading roles. The cast performs at least six times a week, maybe seven, and was to continue its tour to Cincinnati early the next morning. The company numbered seventy-five, all of whom had volunteered to tour. Returning to New York they will have no time to rest between productions, as the Metropolitan starts its rehearsals immediately. The stars have no idea what roles they will sing there.

Miss Stellman sings only the part of Marguerite and is supposed to give only three performances a week. Leaving the company for a short time, she plans a visit to Springfield next.

A year ago this spring she was called out of bed at 10:45 p. m. to sing Elsa in *Lohengrin* when the original prima donna suddenly lost her voice. One-half hour after she was awakened she was on the stage singing a role she had never sung before.

With backstage experiences such as this one on our minds, we weren't at all surprised when we passed Mephistopheles in red velvet costume, or when we had to go through the stage-prop gates of La Kermess to leave the theatre.

### STAR OF MET



Maxine Stellman

employed by the Met) she told us "all."

Born in Vermont, this lovely soprano studied at the Juilliard School in New York and came into the Metropolitan Opera through a radio audition which she won in 1937. Her first role after winning this audition was that of Mary Rutledge in Walter Damrosch's *Man Without a Country*.

The present was not her first trip to Indianapolis; six years ago she came here to sing for the National Federation of Music Clubs. She has sung only in America, and the Stage Door Canteen is numbered among her stands. She owns her own costumes for the part of Marguerite.

The company of *Faust* has been on tour for nearly two weeks and will continue until



Hello, there,

Did you ever doodle? It comes most easily the evening before a test in modern European history or on a morning when some particular thesis is due. In the line of materials all that's needed is a pencil, a paper, and threads of an idea. Some of the most different creations have come of such meagre supplies. It's not probable that *Romeo and Juliet* or *Paradise Lost* was written in a moment of doodling, but it's not for such literary masters as Shakespeare and Milton that this column is conducted; it's for those of us who like to write occasionally not for fame and fortune, but for our own enjoyment.

I know you all doodle. I've seen you. Don't worry, I won't tell in what class I've seen you indulging. But why don't you send your scribbles in to me? I'd love to read them.

One day I caught a certain girl doodling and look what I have now.

### CREED OF A COLLEGE STUDENT, 1943

The boys had gone; in khaki, blue, and green  
They'd marched away to martial sound of bands,  
And though they call us "weaker", still I wished  
That I might go and fight in foreign lands  
Because, you see, I too love liberty  
And I would give my life that she might live.  
I could not bear a gun but I could work.

And so I wished to build great planes and guns.  
But those who knew of my desire replied,  
"On you the future of the age depends.  
When war is o'er we'll need you here to teach  
And carry high the torch of liberty."

And so while those I love are fighting there  
On battlefields away from home and kin,  
Dying perhaps with victories lost or gained,  
Unwillingly I stay immersed in books.  
To do my part, I study principles  
Of war, of peace, of rational government  
That when the war is o'er and victory's won,  
I may build well on bases they have laid  
And building thus, preserve for all eternity  
The living breathing torch of liberty.

Naomi Raney, '44

### AUTUMN IN ITS GLORY

When summer lifts her veil of sunshine and  
flowers to reveal autumn, the world takes on a  
new cloak of beautiful harmonizing colors, while  
Jack Frost hurriedly prances across the stage to  
add a silver touch to all of nature's beauty.

Trees which during the summer wear a frilly  
hat of green, quickly don the new colors of rich  
brown, mellow gold, and vivid red.

The little ants scurry around rebuilding their  
homes as the chipmunks and squirrels gather nuts  
for their winter store.

Wild geese are seen flying south to warmer  
climates, while the locusts sing their songs of  
cooler weather.

The corn fields turn to a lovely brown as the  
bright yellow pumpkins give added color and zest  
to make up the finishing touch.

When the first scene draws to an end, the rich,  
harmonious hues fade out and the trees finally  
discard their hats completely. The winds decrease  
in temperature and the green fields are finally bar-  
ren, setting the world's stage for the last and final  
act of winter.

Lou Keller, '46

### Gertrude chooses a timely subject ALL SAINTS' DAY

St. Joseph, St. Teresa, St. Thomas More,  
St. John the Baptist and many more,  
All these are honored on this great day.  
It is most fitting we all shall say,  
For they have passed the final test,  
And them we honor above all the rest.  
For we on earth continually try  
To win the same heaven before we die.

Gertrude Schroeder, '46

How do you like doodling by now? Fun, isn't it?  
Bye now. Have a happy week-end.

Rita Krekeler, '45

Amen.





## BEAUX ARTS

"The lyfe so short, the craft  
so long to lerne."—Chaucer.



"Friends, Romans, Countrymen!" "No, no, girls! You must get more feeling into it. Now try again," and so they try. The students in the ACTING TECHNIQUE CLASS are quite sure they are going to be accomplished actresses in one scene at least.

Diana Magnus, especially, has caught the dramatic touch. When they came to the words "If you have tears, prepare to shed them," Diana began to cry. Sister Mary Jane is still wondering whether the girl who was speaking the lines was really that good—or that bad.

First among musical organizations to function this year was the COLLEGE CHOIR. Students and Sisters join in singing Gregorian chant Masses and offertories. They are learning a new Mass, *Missa Quotiescumque* by Schehl.

Anyone passing Madonna Hall about 3:00 on Tuesday afternoons would be entertained by folk songs, spirituals, and college songs. Favorite, among GLEE CHORUS members, is *Who Did*, more familiarly known as *Daniel*. Here's a big vote of thanks, Sister Vitalis. We like the new song books a lot.

Other big news in the singing line is forecast for the BEL CANTO. It counts four new members in its ranks this year. First soprano Marina Roell, Anna Roffelson; Second soprano Mary Jo Bearly, and Alto Joan Duffin.

The Bel Canto made its debut for the season at the Marian Guild meeting on Thursday, Oc-

tober 12. Selections given were: *Bless This House*, by Brave, and *Homing*, by del Riego. On the same program Mary Ellen Gingrich played a violin solo, Debussy's *Clair de Lune*, accompanied by Erna Santarossa, and Mary Anne Gallagher played *Prelude Dramatique*, a piano solo by Ketelbey.

The new semester which brought so many new things with it, did not neglect the music department. A STRING ENSEMBLE has been started with violinists Mary Ellen Gingrich, Mary Ann Brichler, and Eileen Busam, cellist Erna Santarossa, and piano accompanist Jeanne Stiens. The ensemble, which Sister Olivia considers very promising, is working on a *Mozart Symphonette*. The ORCHESTRA holds its time-honored prestige.

The MATINEE MUSICALE counts twelve Marian students among the members of its student group. On Sunday, October 17, three students, Mary Ellen Gingrich, Erna Santarossa, and Mary Anne Gallagher appeared on the monthly program of the organization.

And now a word to the uninitiated who may not know what the Matinee Musicale is. It is an organization of musicians of the city of Indianapolis and is divided into three groups, the adult, the student, and the junior groups. The members are privileged to hear three or four of the great artists during the year and to play once during the year on the monthly program.

The month of November is

National Art Month. In observance an ART EXHIBIT from the Smithsonian Institute will be shown here at Marian during the first week of November. The exhibit *How Prints Are Made* will show, in sketches, the various steps in making prints.

There's a familiar face missing in the art room. There's an unused easel and palette and brush. The reason? Licia Toffolo, our star artiste, has done the prosaic thing and had her appendix removed. Hurry up and get well, Licia. We're saving your zinnias for you.

## Lecturer Speaks on Best Sellers

The Reverend Harold C. Gardiner, literary editor of America, initiated the season as the first speaker on the Catholic Forum, Friday, October 15, at the Cropsey Auditorium. His subject was *The Divining Rod on Current Books*.

Father Gardiner charged that the extravagant success of "best sellers" is due to the publicity and fanfare preceding their sale to the public. He added that best sellers were distinctly a product of American democracy in that the American people desired to be familiar with the book that is currently in the public eye.

He urged readers to consult the opinions of Catholic reviewers rather than those of persons "who do not speak our language."

Books he recommended were Franz Werfel's *Song of Bernadette*, *The Screwtape Letters*, by the Anglican, C. J. Lewis, *Maisie Ward's Biography of Gilbert Keith Chesterton*, *Walsh's St. Teresa of Avila* and *George Washington Carver* by Rackham Holt.

### THE CATHOLIC FORUM of Indianapolis

Fall and Winter 1943-1944

Sundays, 3:00 p. m.

Nov. 14 *Latin America and the Axis*.

Reverend Dr. James Magner Dec. 12 *Holland and the Netherlands Indies and the Axis*.

Baroness Flora Van Westen Jan. 16 *Outlook for Victory*.

Henry C. Wolfe Feb. 20 *The Valiant Woman*

Dr. Lydwine Van Kersbergen March 19 *Russia and the International Situation*.

Alexander Kerensky

## N.F.C.C.S. Unit Meets

(Continued from Page 1)

Louisville, Kentucky, were welcomed into the region at this meeting.

The next meeting of the regional council was set for December 5 and a suggestion was accepted that since O. L. C. has a central location all meetings for the duration should be held there.

Before conclusion of the meeting Father Hoban, regional chaplain, asked all the delegates to secure a federation handbook and to read it thoroughly before the next meeting.

## For Freshies Only...

If you think back to the second week of school, freshies, you'll remember that there was something different about the students that week. Upperclassmen swaggered about and with lordly airs bade you to "Carry my books" or "Clean my room."

You must have been wondering whether college is really what it is said to be. Make-up on one side of your face, no purses (you carried glass jars instead), pigtails, stocking caps, and worst of all an entertainment to be given to amuse us, the upperclassmen, who were quite sure we weren't going to be amused. (We really were amused, but it would have been against the Code of Upperclassmen to admit it).

Well, you passed your tests nobly. You know the traditions of Marian; you know the school song (we hope). You have been accepted by the upperclassmen. Perhaps it is a little late, but congratulations. We're more proud of you than you know.



MARIE FARRINGTON, '47

Upperclassmen led by Catherine Pangallo shadow one of the victims.

## In Defense of Poesy

With Apologies to Sidney

The literature of a people expresses the thoughts, the emotions, the very history of the people themselves. The reason is simple. People write about occurrences which are most vital to them. Narrowing the literary field down to poetry, we can see this more clearly perhaps than in other types of literature. A novel can have its scene laid in another age or in a fictional world of its own; an essay can deal with an innumerable number of things; but this is not true of poetry.

True poetry must have a certain spontaneity about it; rather than a studied seriousness which is sometimes characteristic of other types of literature. This spontaneity can only come as the expression of an emotional reaction. Since the present war has presented the most powerful emotional repercussions of our time, it follows that our modern poetry will deal with the war.

The objection might be raised that war poetry has a tendency to become cynical and bitter and thus lose a certain amount of aesthetic beauty which seems to be a natural requisite of poetry. In answer, we need only refer to some of the poetry both of the last war and of this one. Rupert Brooke's poetry can not be called cynical, nor can that of Alan Seeger or Joyce Kilmer. They recognized the fearfulness of war, probably they were frightened, but despite all this, they retained their faith in their ideal and in God, expressing that faith in their poetry.

Our present day poetry can be judged on the same basis. In a certain sense, though, the poetry of this war is more realistic than that of the last. This realism seems to be a striving after the presentation of facts, a creating of an impression. One of the best examples of this is *Death and the Soldier* by Katherine Kennedy in the March issue of *The Spirit*. In this poem, the author vividly depicts the actual scene, but, though there is stark realism in it, the subjective element which

might be the cause of bitterness is entirely lacking.

A poet might be called a chronicler of his age, but if that age is chaotic and full of hatred and death, he must treat it with great sympathy, great insight, and love. Telling his tale, then, he will not be bitter and contemptuous of men and their struggles. Rather his poetry will preserve truth and beauty, the two essential elements of poetry most menaced by upheaval.

Naomi Raney, '44.

## Cuban Lawyer Visits Marian

A distinguished visitor at Marian College recently was Senor Edmundo Gronlier of Cuba. A lawyer, and vice president of one of Havana's largest hospital associations, Senor Gronlier took time off from his many duties to travel to the United States as escort of his niece, Senorita Emma Gronlier and Senorita Zilia Casa, entering freshmen.

Senor Gronlier's first visit to this country when he was 18 years old, took him to Niagara Falls, made famous in Cuba by the poet Jose Maria Heredia. Although he made several subsequent visits, Senor Gronlier said that until now his knowledge of the United States had been rather vague, but that, as a result of the acquaintances he has made on this visit he has been able to "enter into the soul of the United States and is greatly satisfied."

When asked if the ideas of democracy here agree with those in Cuba, Senor Gronlier replied that there is only one idea of democracy. The same sacrifices for the same ideal, he said, are being made in the United States and in Cuba. Recalling war-transformed scenes in Cuban cities, he pointed out their similarity to those he saw here, assuring us that "Cuba's heart is with the United States."

## Hymn Pleads for Beatific Vision; Scholars Debate Authorship

O *Esca Viatorum*, a beautiful hymn sung to "our divine Savior at Benediction and other services, was probably written by a German Jesuit in the seventeenth century. Although some attribute this work to Saint Thomas Aquinas, others are of the opinion that he could not have composed it, since the hymn can be traced back only to 1661, almost four centuries after his death in 1274.

The simple pleas made to Christ in the Eucharist are eloquent of longing for union with Him. To the soul thus pleading, Christ is food and drink along the pilgrim way; His presence compensates for every earthly need. There is but one thing left to ask for—the Beatific Vision, when the wayfaring is over.

O Esca viatorum,	O Food of wayfarers,
O Panis angelorum,	O Bread of angels,
O Manna coelitum;	O Manna of those celestial ones,
Esurientes ciba,	Do Thou feed the hungry,
Dulcedine non priva,	Do Thou not deprive of Thy sweetness
Corda quaerentium.	The hearts of those languishing for Thee.

O Lympha, Fons amoris,	O Laver, Fount of love,
Qui puro Salvatoris	Which from the pure Heart
E Corde profuit,	Of the Savior flows,
Te sitientes pota,	Be Thou drink to those thirsting for Thee,
Haec sola nostra vota,	Do Thou behold these our needs,
His una sufficiat.	Thou alone dost suffice for them.

O Jesu, Tuum Vultum	O Jesus, Thy Face
Quem colimus occultum	Which, though hidden, we worship
Sub panis specie,	Beneath the form of bread,
Fac, ut, remoto velo,	Do Thou grant, that, after the veil has been removed,
Aperta nos in coelo	We may behold in heaven
Cernamus acie!	With open vision.

Anne Roffelson, '46



## ENTER—ECUADORIANS . . .



Stella and Gloria Pinta Rubianes, freshmen from Quito, Ecuador, pose in the colorful uniforms—blue, red, and yellow, the Ecuadorian national colors—worn at their graduation from the Colegio de la Providencia last July. Their major college interests are literature, mathematics, music and art.

## SODALISTS RALLY; HELP CONVERTS

Friday, October 8, saw the resumption of the monthly sodality conferences. Father Doyle, moderator, addressing the student body, discussed the Rosary, among other timely subjects, and urged greater devotion to it.

The newest sodality project is the drive for Converts by Mail, a plan by which students cooperate in the religious instruction of service men. Contributions are sent to seminary students who carry on instructional correspondence with men in the armed forces who have expressed a desire to learn about the Faith. Army chaplains send the names of such prospective converts to the seminaries.

## Save Your Pennies

WATCH FOR

## VICTORY DRIVE

### "Mealy" Bug Invasion Stumps Science Experts

Sister John Joseph, of the faculty, has been experimenting with *Coccoidea*, more commonly known as "mealy bugs."

The bugs, a type of True Scale insects were discovered on the plants in the greenhouse. After experimenting with various sprays, Sister found that an emulsion of soap and oil was most effective in killing them.

Meanwhile she wrote to the Department of Agriculture in Washington, D. C., and to the Purdue Research Laboratories but neither place was able to give her much information concerning them. Sister then decided to continue her own experiments.

It is known that the females do not undergo metamorphosis, but that the males do. Sister hopes to be able to observe this metamorphosis of the males and to learn also whether this species is parthenogenetic during certain times of the year.

SEE

## Raymond A. Luley

FOR YOUR INSURANCE

### C. S. M. C. Bulletin

Diocesan C. S. M. C. Meeting  
November 14  
1:30 p. m.

The St. John Academy  
Speaker: **Rev. Bernard Gordon**  
on  
**Mission Work and the Negro**



Eyes to the right! Fashion on review. . . .

Humm, it seems that some of the Marian girls are having a "get together." This should prove quite interesting—along the fashion line.

Well, if it isn't Tex Gaden rushing out of the donut shop. She'll certainly pass inspection in her brown and white hound's tooth check suit.

Poor Sylvia had no time to change her school clothes. Plaid skirt, sloppy-Joe sweater, and saddle shoes. Right—she's sporting the campus pets.

Notice the feathers Marjorie Mellen and Ginny White are wearing in their hair. Very new this year.

Mickey McNellis looks like a thoroughbred in her black velvet dress. Oh! she almost lost her hat. Hold on, Mickey, dutch caps are really being given honorable mention.

Bette O'Neill and Jane Metcalf make an attractive twosome. Bette's scotch plaid wool dress is certainly her's to cherish. Jane is "parade perfect" in her yellow topcoat with black accessories.

Looking very coy about her tardiness is Maryanna Todd. She has certainly taken to heart the slogan "get into gabardine." Her gabardine coat will be recognized for distinguished service, and those alligator shoes and handbag are simply gorgeous.

Mary Noonan, '46.

## Harold E. Miller

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## New Club Livens Mission Program

Tops for persistent work is a vacation mission club organized July 6th. Meetings, held during the summer on Tuesday evenings at the homes of the members, now take place on Wednesday afternoons, 4:00-6:00, on the campus.

A project that has held continued interest is the embroidering of pillow cases. Proceeds received from the raffle of these will be used to promote missionary work. The dues of the club are, likewise, a contribution to the missions. Members have collected stamps, tinfoil, and clothing throughout the summer.

The Communion Circle, organized by the group among members of the student body at large, has secured the offering of an unbroken succession of Holy Communion for mission intentions.

Charter members of the club are: Joan Duffin, Mary Louise McManus, Janet Myers, Bertha Neff, Erna Santarossa and Mrs. Robert F. Kern (Joanne Lauber). Since September, four new members—Grace Crawford, Carmen de Barros, Mary Anne Gallagher, and Frieda Meiners—have been added.

## Guild Members Plan Activities

On the fifth anniversary of the founding of the organization, October 12, the Marian Guild welcomed its new members at a tea given in Alverna Hall.

Officers of the Guild were in charge of arrangements, which included entertainment furnished by students of the music department.

During the course of the meeting, plans were made for a card party to be held at Wm. H. Block Co. auditorium, November 30. Mrs. Timothy O'Neill was appointed chairman.

The regular meeting of November 3 will feature a dramatic solo presentation of *The Barretts of Wimpole Street* by Mary Louise Hickey, distinguished literary interpreter.

### PATRONS

Mr. and Mrs. J. A. Duffin.  
Miss Mary Jane Duffin.  
Irene D. Kise.  
Julia Lowe.  
Rev. Hilary G. Meny.  
Mr. and Mrs. H. B. Pflumm.  
Mr. and Mrs. Wm. Roffelson.  
Mr. and Mrs. D. M. Santarossa.  
Mr. J. P. Tretton.

COMPLIMENTS OF

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## FENDRICK'S

TERMINAL STATION  
UNION STATION

# Ships and Shoes..

By Beatrice Hynes, '46

ATTENTION !!!

The purpose of **THE PHOENIX** is to reflect student spirit and activity. We want you to feel it is your paper—we want you to have a hand in it. Any comments at all that you might like to make will be gladly received. Just drop in at the staff room any time and register your complaints—verbal or otherwise. We only ask that your criticism be **constructive**.

### THINGS THE NEW YEAR BROUGHT US:

A struggle for texts . . . Some more Freshies (bless their hearts) . . . Revised Glee Chorus . . . A monthly paper (you're looking at it!) . . . Frank (the voice) Sinatra . . . More assignments . . . Four new Latins (see page one)

. . . Additional Spanish courses (self-preservation) . . . Two more New Mexicans, Rebecca Martinez Louise Ulibarri. Rebecca is here after spending the summer building ships at Oakland, Calif. . . Cafeteria close-ups . . . The familiar Ayres atmosphere.

### CAF CAPERS

A popular site any Tuesday night is the caf in Alverna. The boarders create real fun by pushing aside all the tables—they either swoon to a croon or woogie to a boogie. The first such get-together was quite a hit, with a dress-up dinner-dance setting pace for future occasions. **Tex Gaden**, Gen. Chairman, is ably assisted by **Lou Keller** and **Ruth Bechtol**.

### SIGHTS ABOUT THE CAMPUS

**Peanut McManus** with the eternal "birdie" . . . **Marian Guenter** and **Marcella Gillespie** reveling in the apple harvest . . . **Samson Santarossa** nonchalantly toting her cello.

### FIRST NIGHTERS

We experienced one of the happiest surprises lately when we got a "sneak preview" of **MY KINGDOM FOR A COOK**. Expecting to see a short on Home Economics, imagine our delight! Thanks are due to **Mr. Braun**, Marg's father.

The faculty and student body extend best wishes to Sgt. and Mrs. **Adrian Parker** (Martha Gosch), to Mr. and Mrs. **Wayne Pettibone** (Harriett O'Connor), and to Sgt. and Mrs. **Robert Kern** (Joanne Lauber).

Heartiest congratulations go to Lieutenant j.g. and Mrs. **Eugene Klecan** (Jane Ferguson) on the birth of their son, **Eugene III**.

Congratulations are also in order for **Marcella Coors** and **Jo Ann Moran** who entered St. Agnes Novitiate, Oldenburg, in September.

Deepest sympathy is extended to **Mary Jane Cox** on the death of her father, and to **Susanne Cook** on the death of her father.

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